

2 Flutes
2 Violins
Cello/ Keyboard/Bass

Jig of Slurs

George S. McLennan
arr. Peter M. Dunn

Duration 2:30

1 $\bullet = 80$ INTRO

Flute 1

Flute 2

Violin I

Violin II

Cello

Keyboard/
Bass

pp

Detailed description: This block contains the musical score for the introduction of the piece. It features six staves: Flute 1, Flute 2, Violin I, Violin II, Cello, and Keyboard/Bass. The music is in 6/8 time with a key signature of two sharps (F# and C#). The introduction begins with a tempo marking of quarter note = 80. The flute parts play a rhythmic pattern of eighth notes. The violin parts play a melodic line with slurs and accents, starting at a *pp* (pianissimo) dynamic. The cello part plays a bass line with slurs and accents, also starting at *pp*. The keyboard/bass part plays a simple accompaniment pattern.

Fl. 1

Fl. 2

Vln. I

Vln. II

Vc.

K/B

9

mp *p* *cresc. poco a poco* *mp*

cresc. poco a poco *mp*

cresc. poco a poco *mp* *simile*

cresc. poco a poco *mp* *Dm* *cresc. poco a poco* *Dm* *mp* *Dm* arpeggio

A B

Detailed description: This block contains the main body of the musical score, starting at measure 9. It features six staves: Flute 1, Flute 2, Violin I, Violin II, Cello, and Keyboard/Bass. The music continues with dynamic markings of *mp* (mezzo-piano) and *p* (piano), with a *cresc. poco a poco* (crescendo poco a poco) instruction. The flute parts play a melodic line with slurs and accents. The violin parts play a melodic line with slurs and accents, including a *simile* marking. The cello part plays a bass line with slurs and accents. The keyboard/bass part plays a bass line with slurs and accents, including a *Dm* (D minor) chord and an arpeggio. The score includes two boxed letters, A and B, indicating specific sections.

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