

Cover Page

Annie Laurie

arranged for Flute, Two Violins, Cello, Keyboard/Bass

Title: Annie Laurie

Origin: Scotland

Key: D major

Metre: 2/4

Rhythms: Slow 2/4, or 4/8 

Skill Level: Violin I - Level 3+ Violin II - Level 5+ Cello - Level 4+

Duration: 2:15

About the Music: The tune for the present day version of this song was composed by Alicia Spottiswoode (Lady John Scott) before 1900. It is also known as Maxwellton Braes or the tune for the old ballad Kempye Kaye. Original words by William Douglas (1685).

Find the words at <http://ingeb.org/songs/annielau.html>

This arrangement was inspired by my work with the Caledonian Scottish Fiddle Orchestra of Nova Scotia, Canada

Performance Suggestions

- The intro can be done as a trio of flute, one violin and cello
- The flute part can be played by **solo violin, or pennywhistle.**
- **Accordian is very welcome!!**
- **Keyboard and bass** play by chord-chart.
- Please, **no drums.**
- Use a very generous (over-do it) **ritard** at the end.

Pedagogy (Of interest to teachers)

- Encourage the **full bow** on the 8th notes before the 1/4 notes: m. 2, 6,8...
- The **hooked bows at letter B** are important to sustain the tone.
- Work especially on **intonation** at m. 10 and 16
- There should be no accents in this piece; very legato with attention to bow-distribution.